

Religion & Liberty Journal Template Guidelines

Building a Comprehensive Quarterly Journal

Religion & Liberty

Religion & Liberty is a quarterly journal focusing on Religion, Economics, and Culture, intended to enrich our readers views and perspectives.

In light of our readers' expectations for enrichment through our editorials, it is imperative to uphold design cohesion and consistency in every publication. Utilize this document as a guide to develop each journal to the highest design and editorial standards.

Journal Vocabulary

Journal Category Types

There are four types of categories in the Religion & Liberty publication: **Stories**, **Briefs**, and **Exclusives**. The category types can be weaved throughout the publication to create a dynamic flow for each quarterly publication. The subsequent pages in this document will provide a better understanding of how this publication is to be built as a design system.

Note:

- Some category types have unique layouts, which are indicated by an red 'S' (Specials) at the beginning of the acronym code.
- Specials background color are 10% black with a single 100% black bar at the top.

Acronyms Codes:

- | | |
|---------------------------|---|
| AD: Advertisements | LR: Leader |
| BR: Book Review | MR: Music Review |
| CN: Column | SB: Short Brief |
| EN: Editor's Note | SEC: Special, Editorial Credits |
| FB: Front & Back | SLT: Special, In The Liberal Tradition |
| FR: Film Review | SSB: Special, Short Brief |
| IN: Interview | TC: Table of Contents |

Journal Category Types

Stories form the cornerstone articles of Religion & Liberty, offering a compelling narrative that weaves together the values, beliefs, and diverse perspectives crucial to our readers' understanding of the intersection between faith, freedom, and societal issues.

1. Leader - LR:

- An opinion piece that expresses our journals stance, along with Acton Institutes opinion on a particular issue or topic.
- Word Count: 1000 to 3000

2. Interview - IN:

- A one-on-one question and answer session on a particular issue or topic.
- Word Count: 1200 to 2000

3. Column - CN:

- A recurring piece that expresses an opinion in a few columns on a particular issue or topic.
- Word Count: 750 to 800

4. In The Liberal Tradition - SLT:

- Expanding knowledge of the liberty movement and it's historical and contemporary significance.
- Word Count: 600 to 800

Reviews & Briefs can be seamlessly integrated between Stories, serving as effective dividers between Category Types. These articles are to be insightful analyses, summaries, or perspectives that enrich the reader's experience.

1. Reviews:

- a. Book Review - BR:**
 - Word Count: 200 to 1500
- b. Film Review - FR:**
 - Word Count: 200 to 1500
- c. Music Review - MR:**
 - Word Count: 200 to 1500

2. Short Briefs:

- a. Brief - SSB:**
 - Word Count: 200 to 500
- b. Book Brief - BB:**
 - Word Count: 200 to 500
- c. Film Brief - FB:**
 - Word Count: 200 to 500
- d. Music Brief - MB:**
 - Word Count: 200 to 500

Exclusives can be reconfigured as needed throughout Religion & Liberty. Advertisements can be integrated through our Stories, Reviews, or Briefs, either as dividers or as complementary content aligned with the subject matter of the Story, Review or Brief.

1. Front & Back Cover - FB

2. Editorial Credits - SEC

3. Table of Contents

4. Editor's Note - EN:

- Word Count: 200 to 500

5. Advertisements - AD:

- Acton Institute Ad Space
- Paid Ad Space

Journal System Design Components

Grid Variations, Word Counts, Specials, and Advertisements Guide

Column Grid Variations

Grids: $\frac{1}{4}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$

The skeleton of the publication lies in its grid structure, which can be adapted from spread to spread. This will create unique layouts to fit different types of categories of content. The skeletons can also be used within each other to change the flow of content and break up the monotony of utilizing the same grid. There are five different types of page grid sizes: quarter, third, half, two thirds, and single.

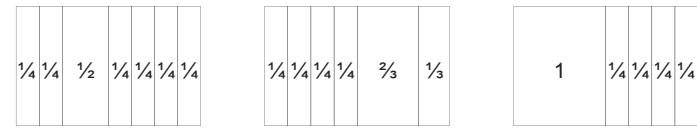
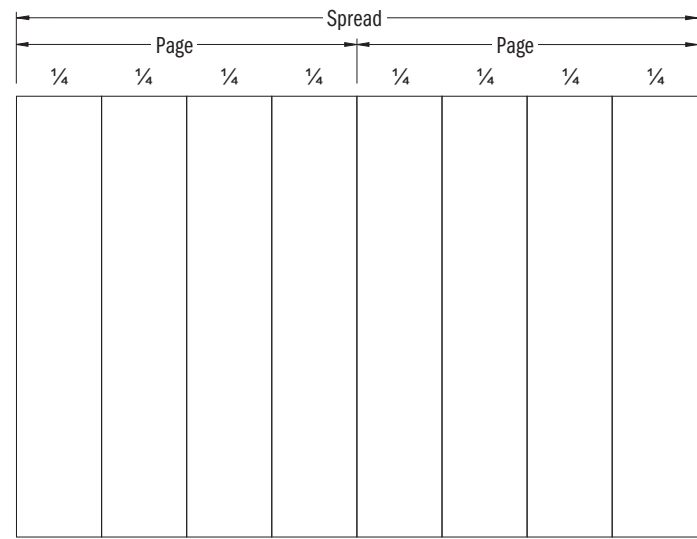
Note:

- Quarter page grids can only be placed into half page grids, but can be paired with third and quarter page grids, and a single page.
- Third page grids can only be placed into two third page grids, but can be paired with a single page.
- Quarter page grids can not be placed inside third or vice-versa.
- See additional grid variations under each main grid.

Color Codes:

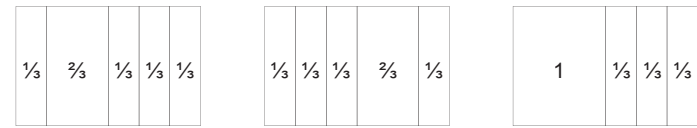
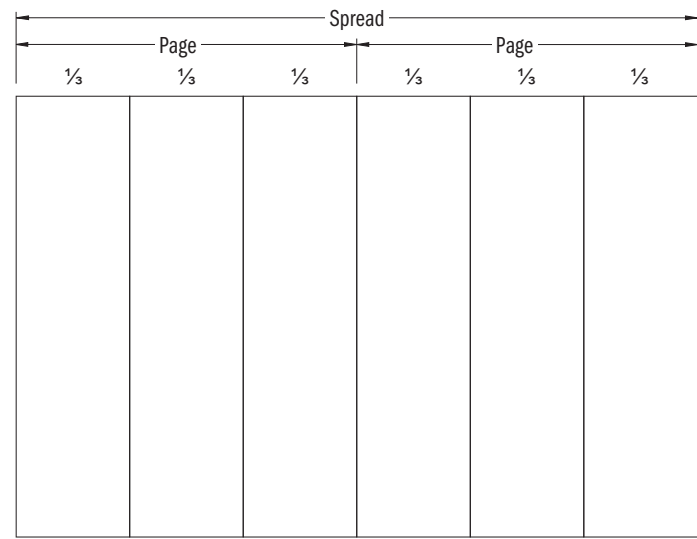
Specials

$\frac{1}{4}$ COLUMN: SPREAD GRID



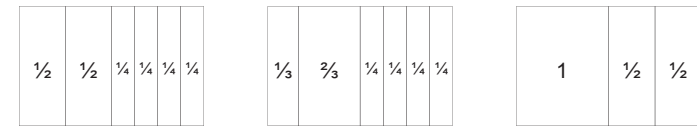
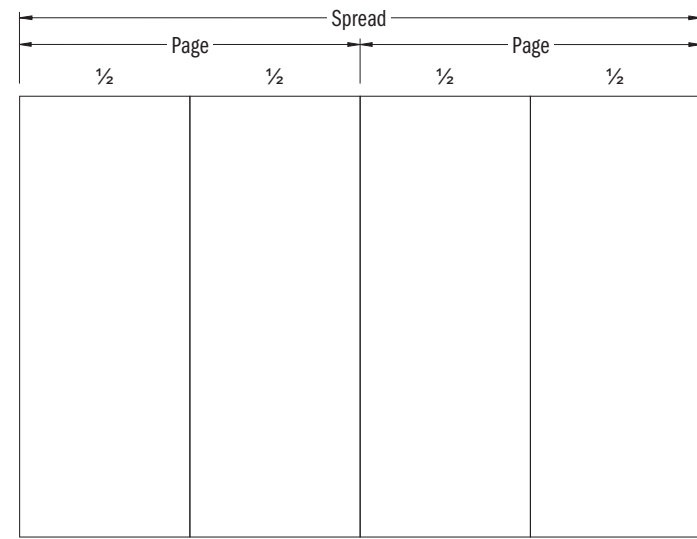
$\frac{1}{4}$ Spread Grid Variations

$\frac{1}{3}$ COLUMN: SPREAD GRID



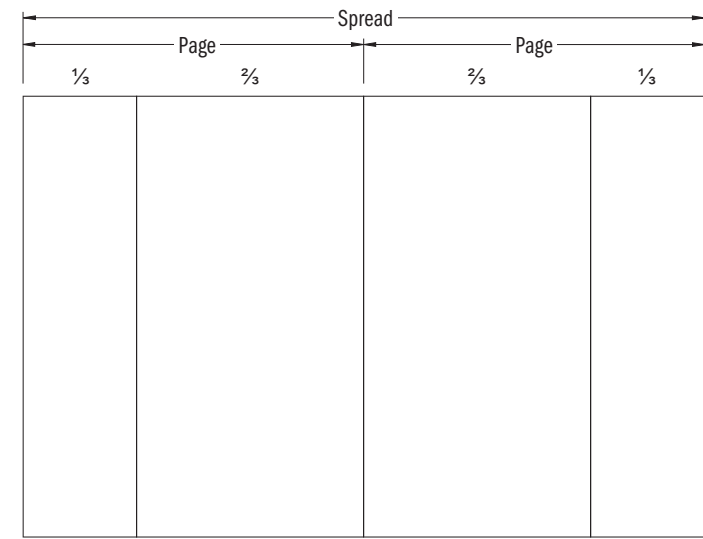
$\frac{1}{3}$ Spread Grid Variations

$\frac{1}{2}$ COLUMN: SPREAD GRID



$\frac{1}{2}$ Spread Grid Variations

$\frac{1}{3} + \frac{2}{3}$ COLUMN: SPREAD GRID



$\frac{1}{3} + \frac{2}{3}$ Spread Grid Variations

Column Word Counts

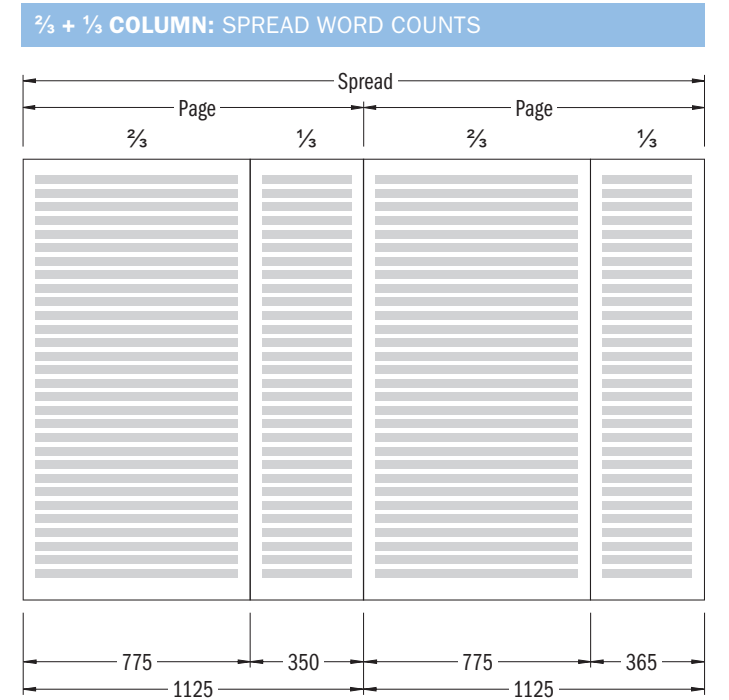
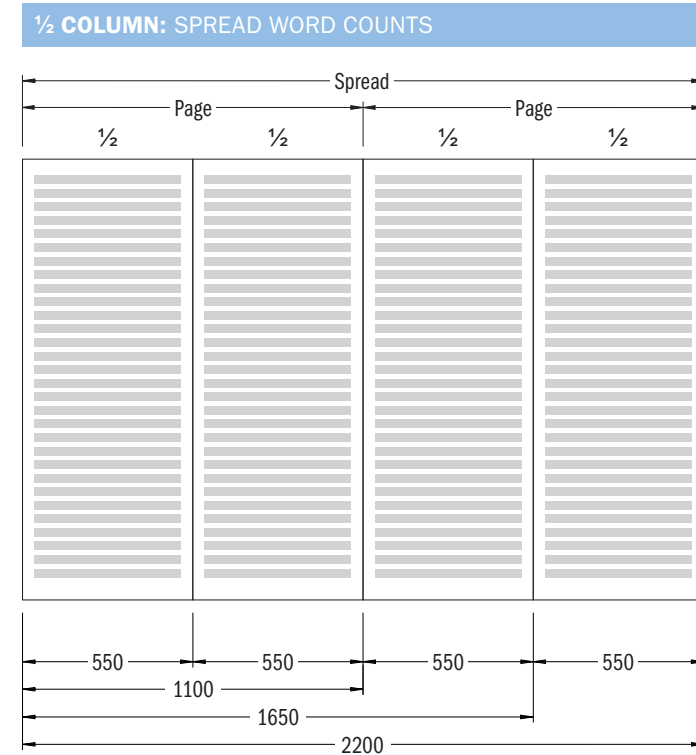
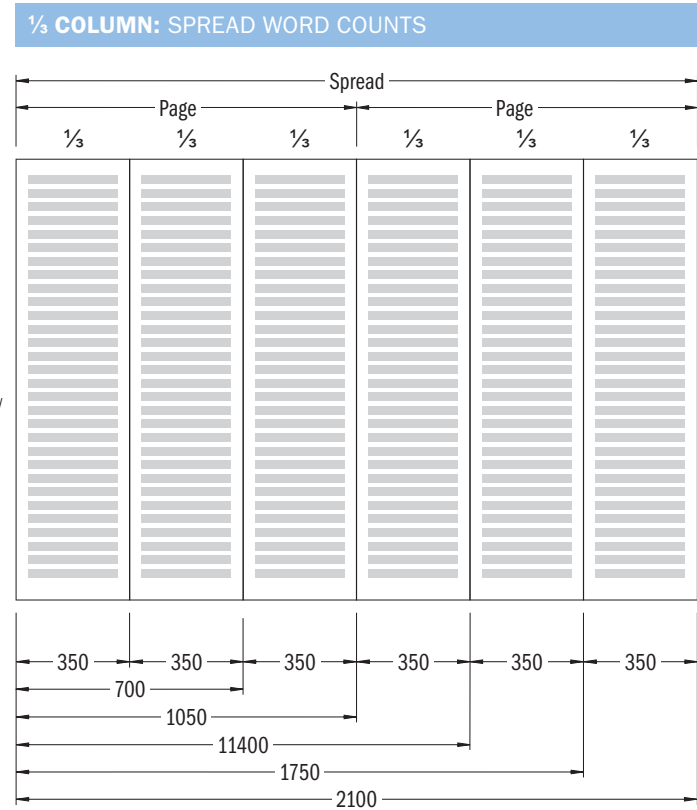
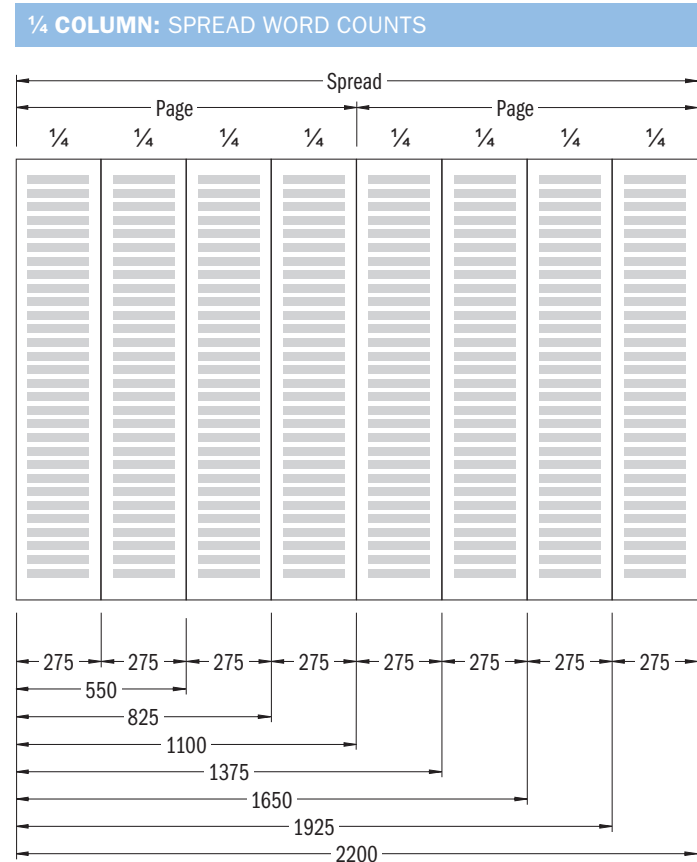
Grids: $\frac{1}{4}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$

The total word counts within this publication are determined by various column widths, including half, quarter, third, and two-thirds. Full word counts are calculated based on text that spans both the width and height of a column.

Note:

- Word counts are based on approximation, use as a guide for editorial staff and journalists.

Color Codes:



Accumulative word counts by half, quarter, third, and two-thirds columns

Specials Word Counts

Grids: $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$, Single Page

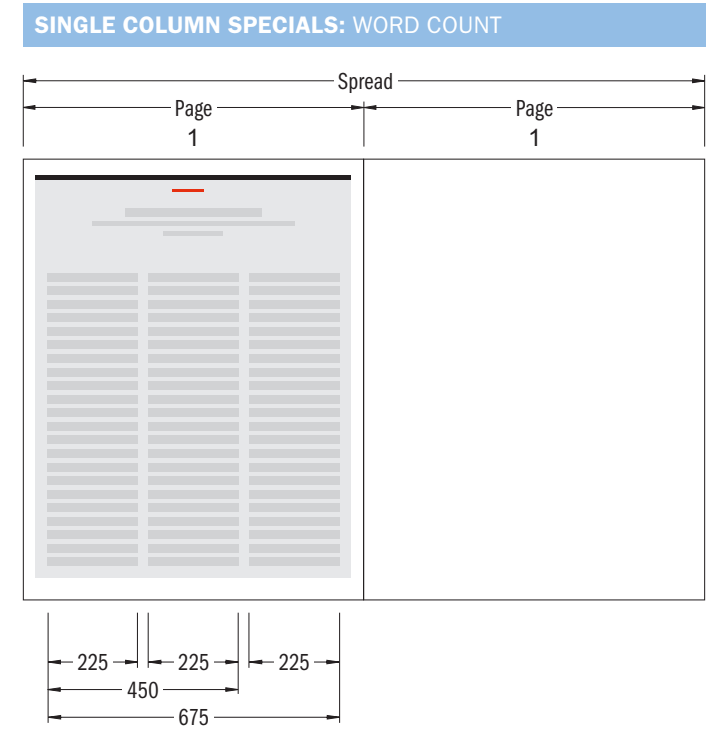
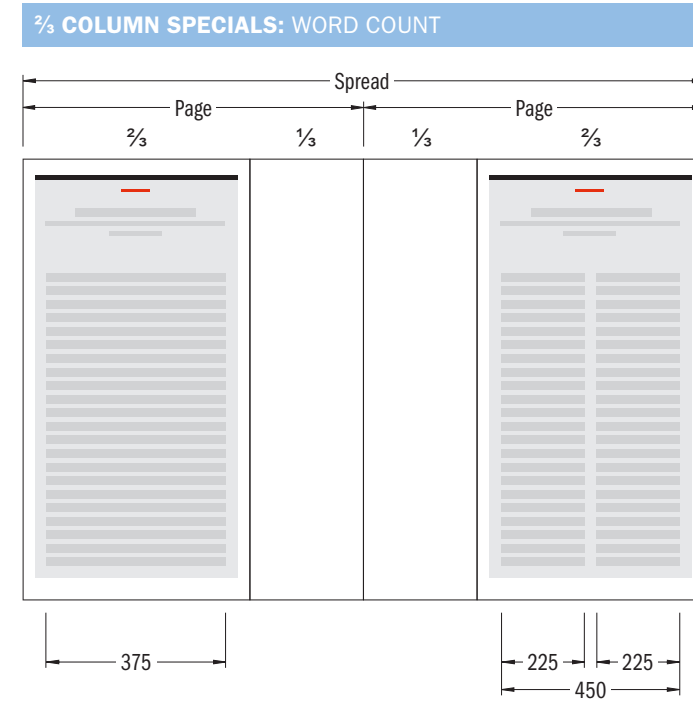
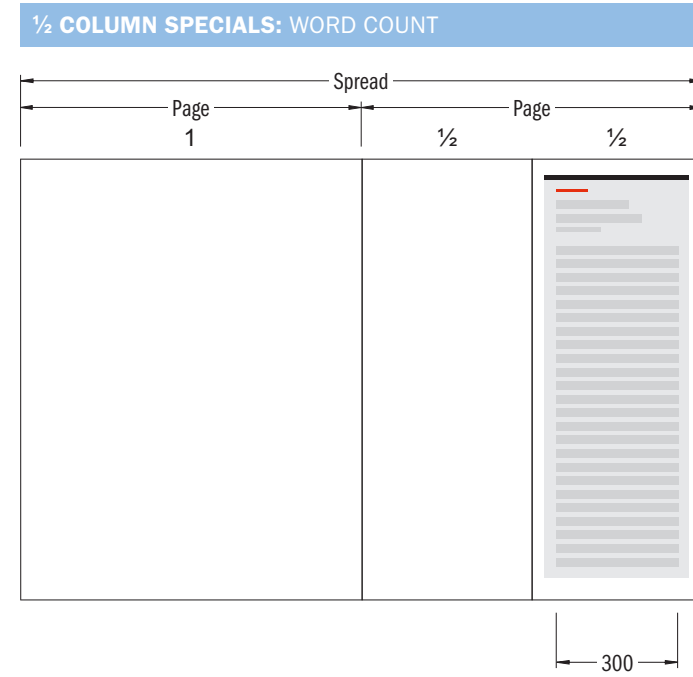
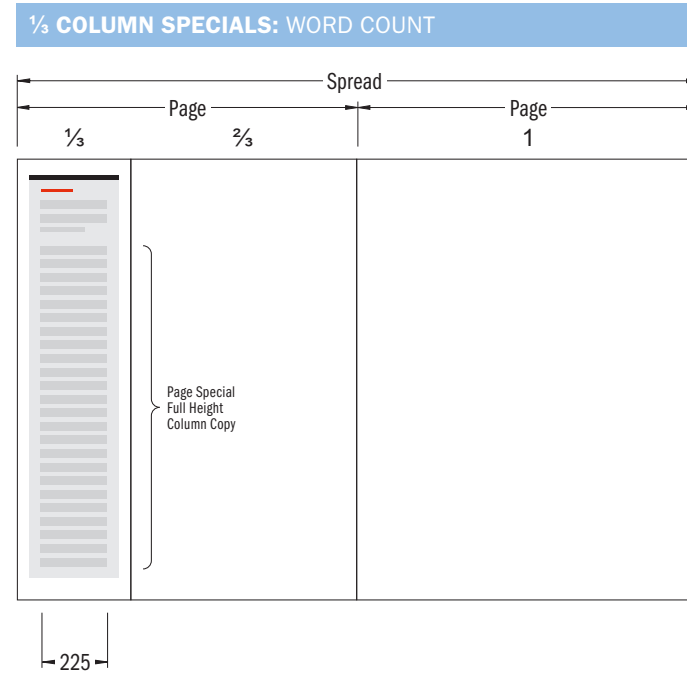
Specials are distinctive articles for Stories, Review, Briefs, and Exclusive Category Types. Specials can only be used within a single, two thirds, half, and quarter grid columns.

Note:

- Word counts are based on approximation, use as a guide for editorial staff and journalists.
- Specials (S) have a different grid, leading and tracking uses.
- Limit one Special(S) article per spread.

Color Codes:

 Specials



Accumulative word counts by half, quarter, third, and two-thirds columns

Advertisement Locations & Sizes

Grids: $\frac{1}{3}$, $\frac{1}{2}$

These advertisements are the approved locations and sizes within the Religion & Liberty publication. Advertisements can be placed anywhere in the publication and be used as a divider between Category Types

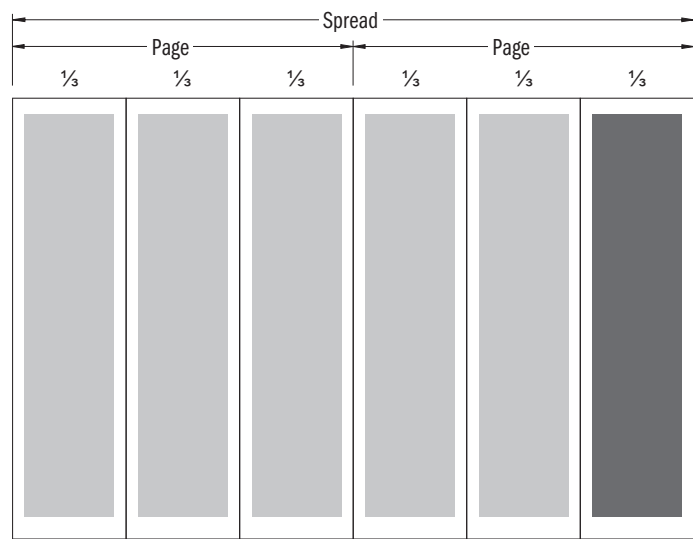
Note:

- Never place two vertical or horizontal ads on the same page or spread, unless they are stacked.
- Advertisements may never be placed within quarter grids.

Color Codes:

■ ■ Advertisements

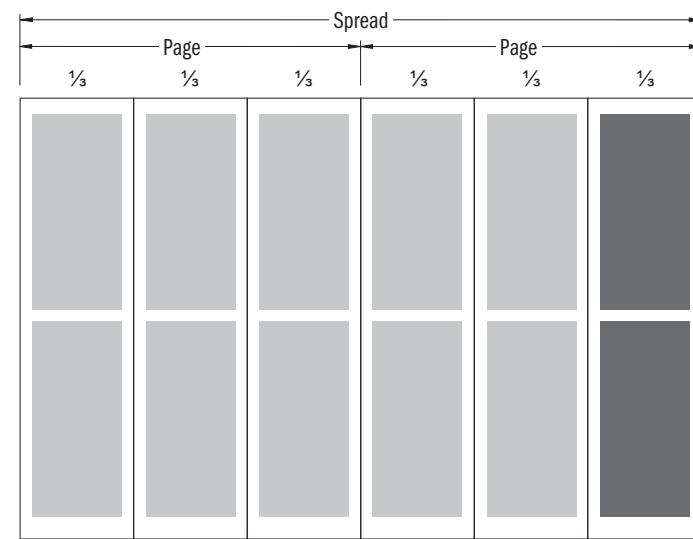
$\frac{1}{3}$ COLUMN: SINGLE ADVERTISEMENT



Alternative Full Height Column Advertisement Location Options

OPTION A:
Full Height Column Advertisement

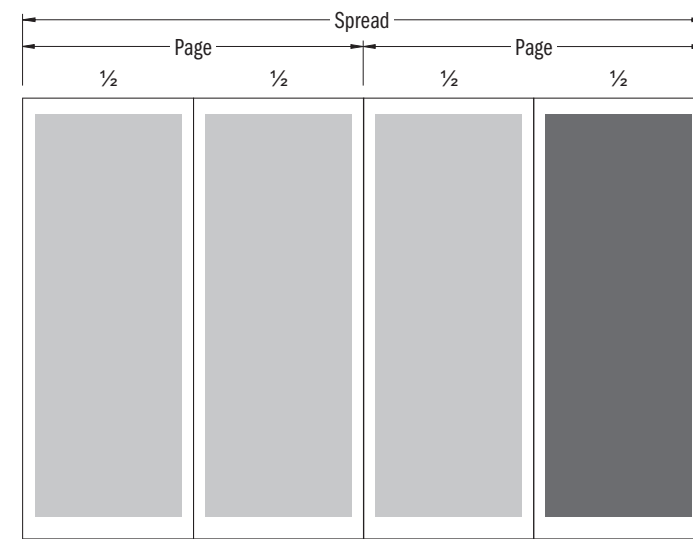
$\frac{1}{3}$ COLUMN: DOUBLE ADVERTISEMENT



Alternative Full Height Double Column Advertisement Location Options

OPTION B:
Full Height Double Column Advertisement

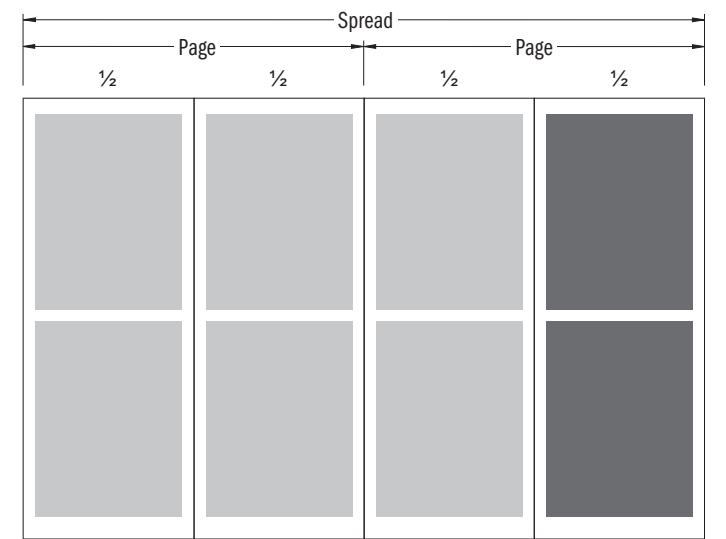
$\frac{1}{2}$ COLUMN: SINGLE ADVERTISEMENT



Alternative Full Height Column Advertisement Location Options

OPTION C:
Full Height Column Advertisement

$\frac{1}{2}$ COLUMN: DOUBLE ADVERTISEMENT



Alternative Full Height Double Column Advertisement Location Options

OPTION D:
Full Height Double Column Advertisement

Advertisement Locations & Sizes

Grids: $\frac{2}{3}$, Single Page

These advertisements are the approved locations and sizes within the Religion & Liberty publication. Advertisements can be placed anywhere in the publication and be used as a divider between content.

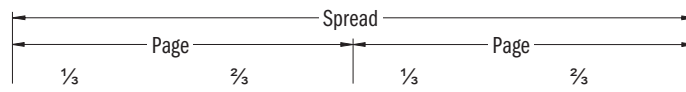
Note:

- Never place two vertical or horizontal ads on the same page or spread, unless they are stacked.
- Advertisements may never be placed within quarter grids.

Color Codes:

  Advertisements

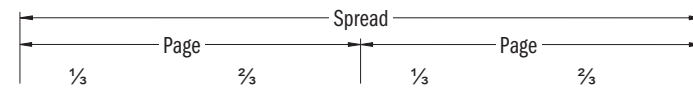
$\frac{2}{3}$ COLUMN: SINGLE ADVERTISEMENT



Secondary Option:
Alternative Full Height Column Advertisement Location Option

Primary Option:
Full Height Column Advertisement

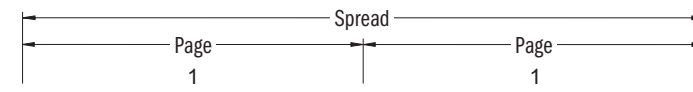
$\frac{2}{3}$ COLUMN: DOUBLE ADVERTISEMENT



Secondary Option:
Alternative Full Height Double Column Advertisement Location Option

Primary Option:
Full Height Double Column Advertisement

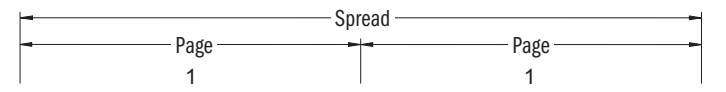
1 COLUMN: SINGLE ADVERTISEMENT



Secondary Option:
Alternative Full Height Column Advertisement Location Option

Primary Option:
Full Height Column Advertisement

1 COLUMN: DOUBLE ADVERTISEMENT



Secondary Option:
Alternative Full Height Double Column Advertisement Location Option

Primary Option:
Full Height Double Column Advertisement

Publication System Design Template Layouts

Comprehensive Template Variations

A. Cover & Back Cover

Design Templates 1, 2, 3, 4

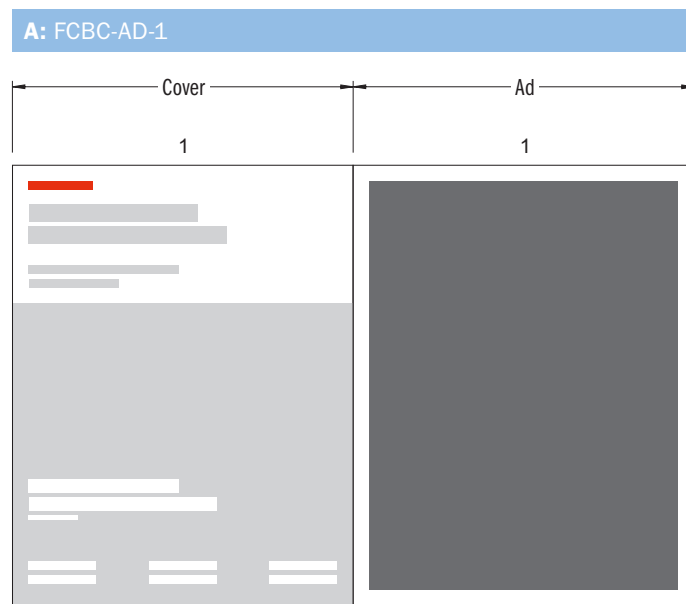
The cover and back cover of Religion & Liberty magazine should consistently uphold a layout that is simple, dynamic, and uniform. Maintaining consistency is crucial for building brand familiarity and ensuring that readers easily recognize the magazine. Updates can only be made for each quarterly publication to main image, main story, and sub-stories copy. These must not deviate from the four established templates.

Note:

- InDesign A templates are found on the R&L server: **R&L Publication Documents > Templates > A**
- Retain Upper $\frac{2}{3}$ of the cover header without altering.
- Cover Header Area Components:
 - Dateline: Quarter, Volume Number, Issue Number
 - Masthead: R&L Logo
 - Tagline
- Maintain consistent placement of components on cover and Back Cover in each quarterly publication to ensure continuity.
- Back cover consists of either one or two advertisements

Color Codes:

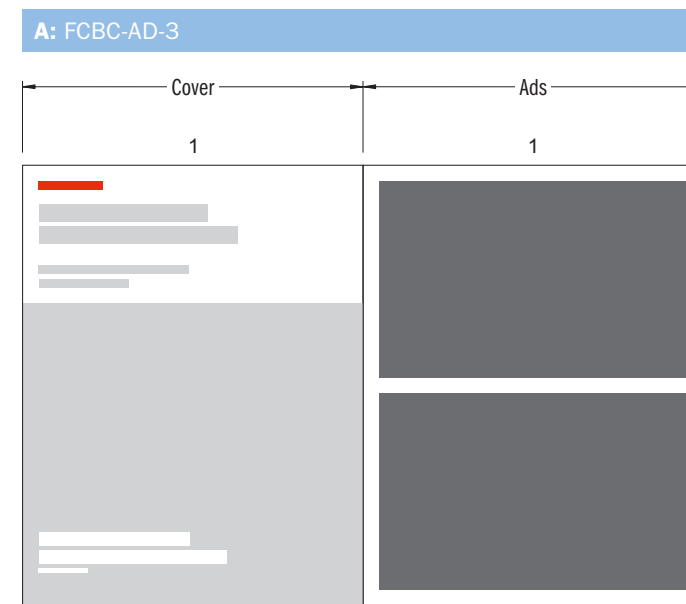
-  Illustration/Photo
-  Copy
-  Advertisement



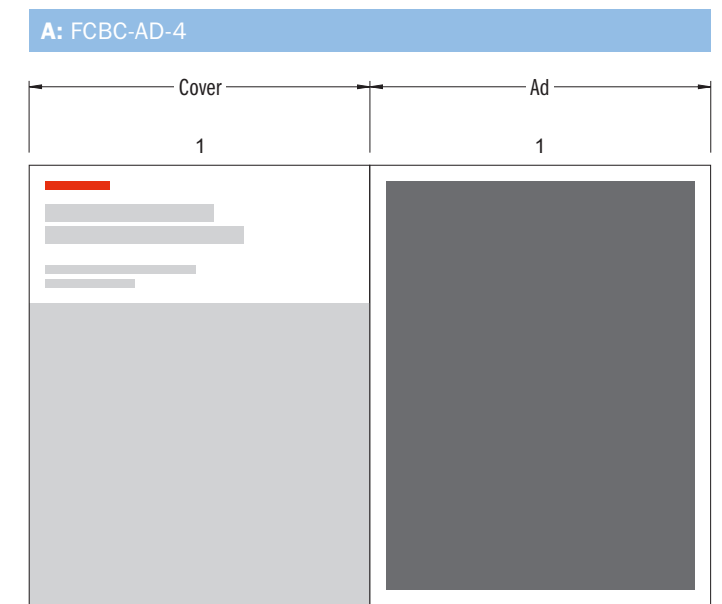
CATEGORY SUB-TYPES	WORD COUNT		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Cover	-	-	1	-
Advertisement	-	-	1	-



CATEGORY SUB-TYPES	WORD COUNT		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Cover	-	-	1	-
Advertisements	-	-	2	-



CATEGORY SUB-TYPES	WORD COUNT		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Cover	-	-	1	-
Advertisements	-	-	2	-



CATEGORY SUB-TYPES	WORD COUNT		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Cover	-	-	1	-
Advertisement	-	-	1	-

Word counts on cover based on Leader title, Column title and journalist's first, middle, and last name

B. Opening Spreads

Design Templates 1, 2, 3, 4

Choose between six pre-built design templates for opening spreads. These templates are modular and can be modified or moved to accommodate variations in category content.

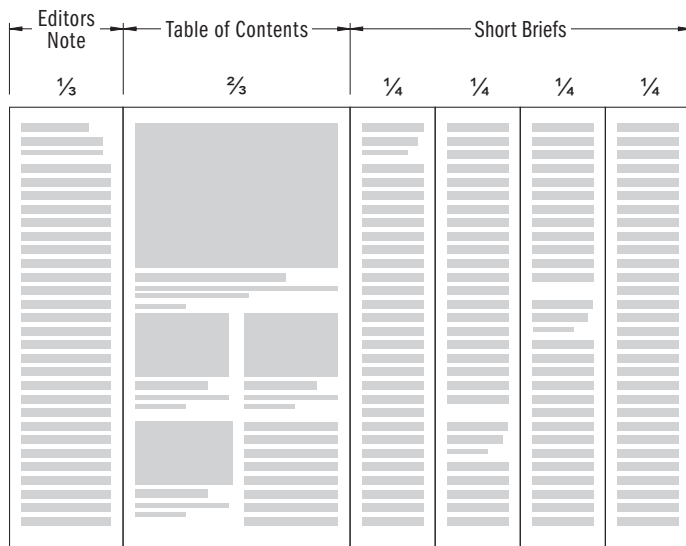
Note:

- InDesign B templates are found on the R&L server: **R&L Publication Documents > Templates > B**
- Utilize the InDesign templates as they are or adjust as necessary to fulfill the requirements outlined in this document.
- Maintain consistent placement of components for Editor's Note and Table of Contents in each quarterly publication to ensure continuity.
- Word counts are based on approximation, use as a guide for editorial staff and journalists.
- Briefs can be swapped out for a review or short essay if needed.

Color Codes:

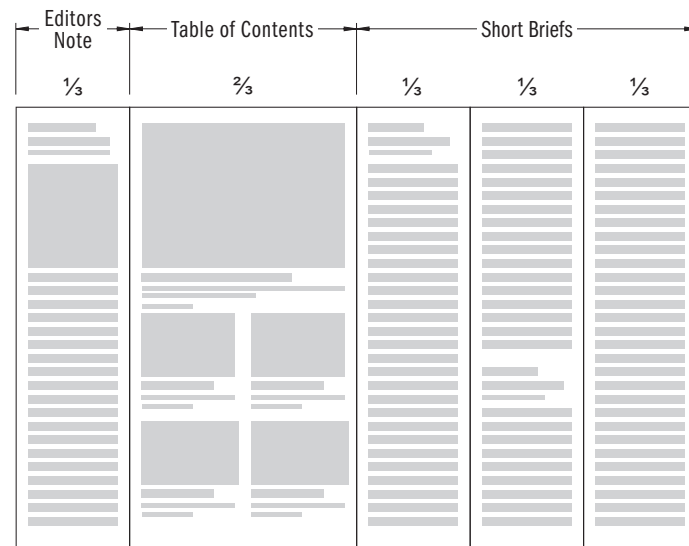
-  Illustration/Photo
-  Copy

B: EN-TC-SB-1



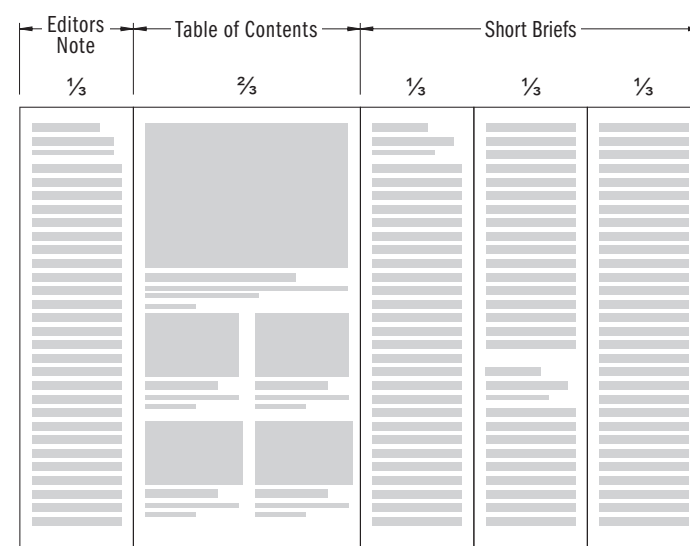
CATEGORY SUB-TYPES	WORD COUNT		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Editors Note	275	350	-	-
Table of Contents	-	-	4	-
Short Briefs (copy flowed in)	175-425 each	Varied	-	-

B: EN-TC-SB-2



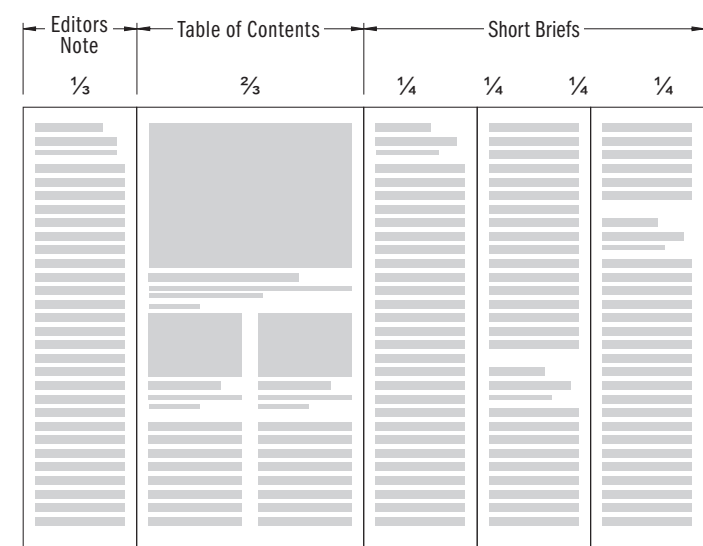
CATEGORY SUB-TYPES	WORD COUNT		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Editors Note	275	350	1	-
Table of Contents	-	-	5	-
Short Briefs (copy flowed in)	450-550 each	Varied	-	-

B: EN-TC-SB-3



CATEGORY SUB-TYPES	WORD COUNT		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Editors Note	275	363505	-	-
Table of Contents	-	-	5	-
Short Briefs (copy flowed in)	450-550 each	Varied	-	-

B: EN-TC-SB-4



CONTENT TYPE	WORD COUNT		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Editors Note	275	350	-	-
Table of Contents (SP)	-	-	3	-
Short Briefs (copy flowed in)	275-475 each	Varied	-	-

B. Opening Spreads

Design Templates 5, 6

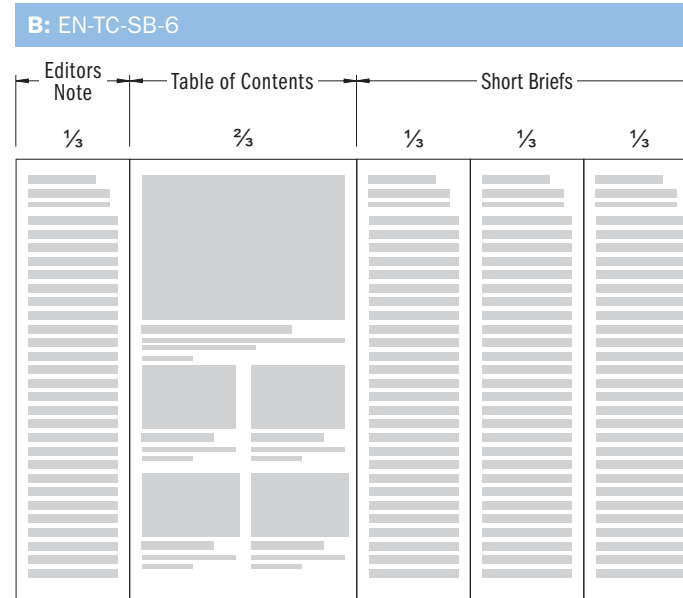
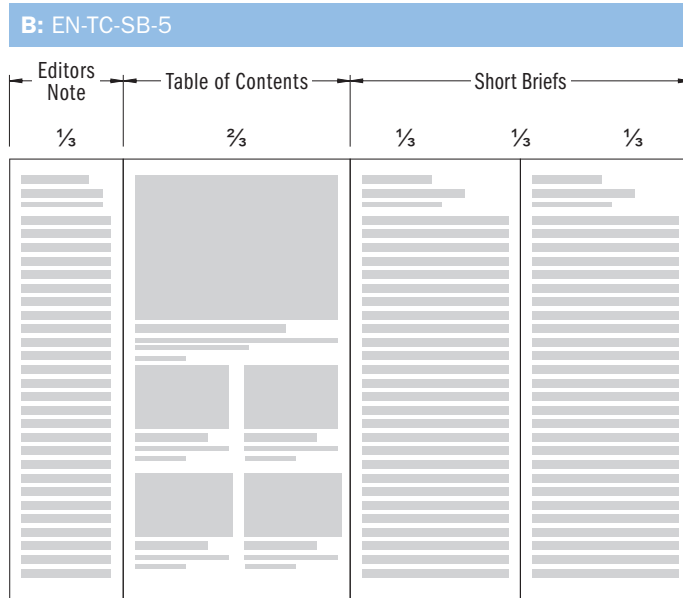
Choose between six pre-built design templates for opening spreads. These templates are modular and can be modified or moved to accommodate variations in category content.

Note:

- InDesign B templates are found on the R&L server: **R&L Publication Documents > Templates > B**
- Utilize the InDesign templates as they are or adjust as necessary to fulfill the requirements outlined in this document.
- Maintain consistent placement of components for Editor's Note and Table of Contents in each quarterly publication to ensure continuity.
- Word counts are based on approximation, use as a guide for editorial staff and journalists.
- Briefs can be swapped out for a review or short essay if needed.

Color Codes:

-  Illustration/Photo
-  Copy



CATEGORY SUB-TYPES	WORD COUNT		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Editors Note	330	350	-	-
Table of Contents	-	-	4	-
Short Briefs	500	550	-	-

CATEGORY SUB-TYPES	WORD COUNT		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Editors Note	275	350	-	-
Table of Content	-	-	5	-
Short Briefs	275	365	-	-

C. Internal Spreads

Design Templates 1, 2, 3

Choose between twenty pre-built design templates for opening spreads. These templates are modular and can be modified or moved to accommodate variations in category content.

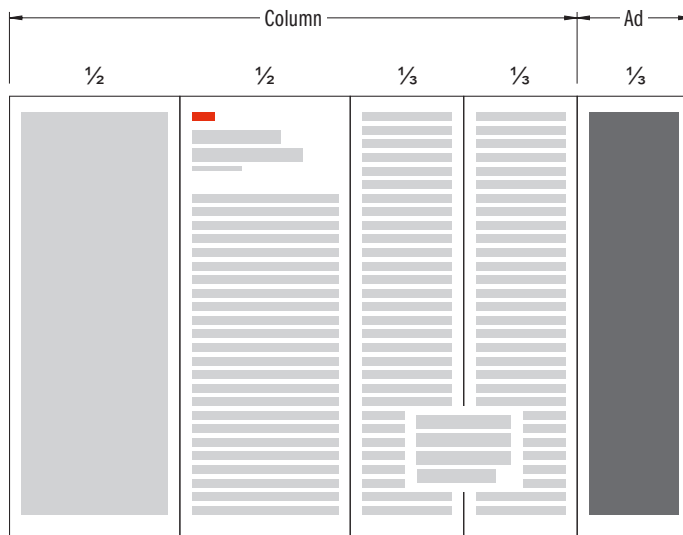
Note:

- InDesign C templates are found on the R&L server: **R&L Publication Documents > Templates > C**
- Utilize the InDesign templates as they are or adjust as necessary to fulfill the requirements outlined in this document.
- Word counts are based on approximation, use as a guide for editorial staff and journalists.
- Limit one Special (S) per spread. Specials have a different grid, leading and tracking uses.

Color Codes:

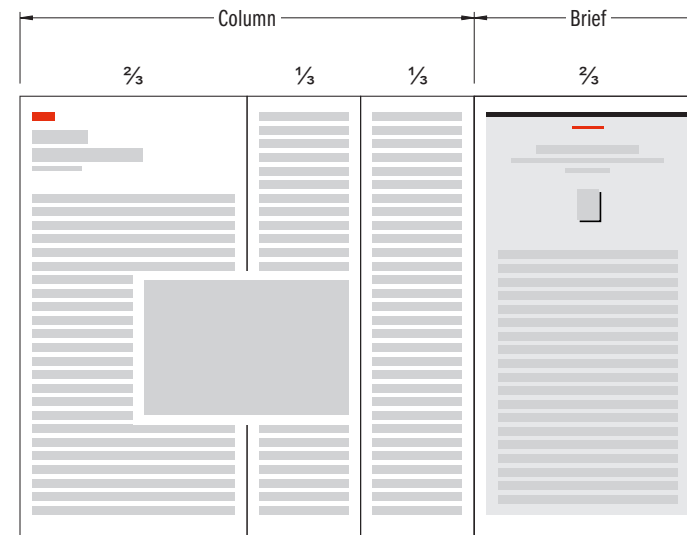
-  Illustration/Photo
-  Copy
-  Advertisement
-  Specials

C: CN-AD-1



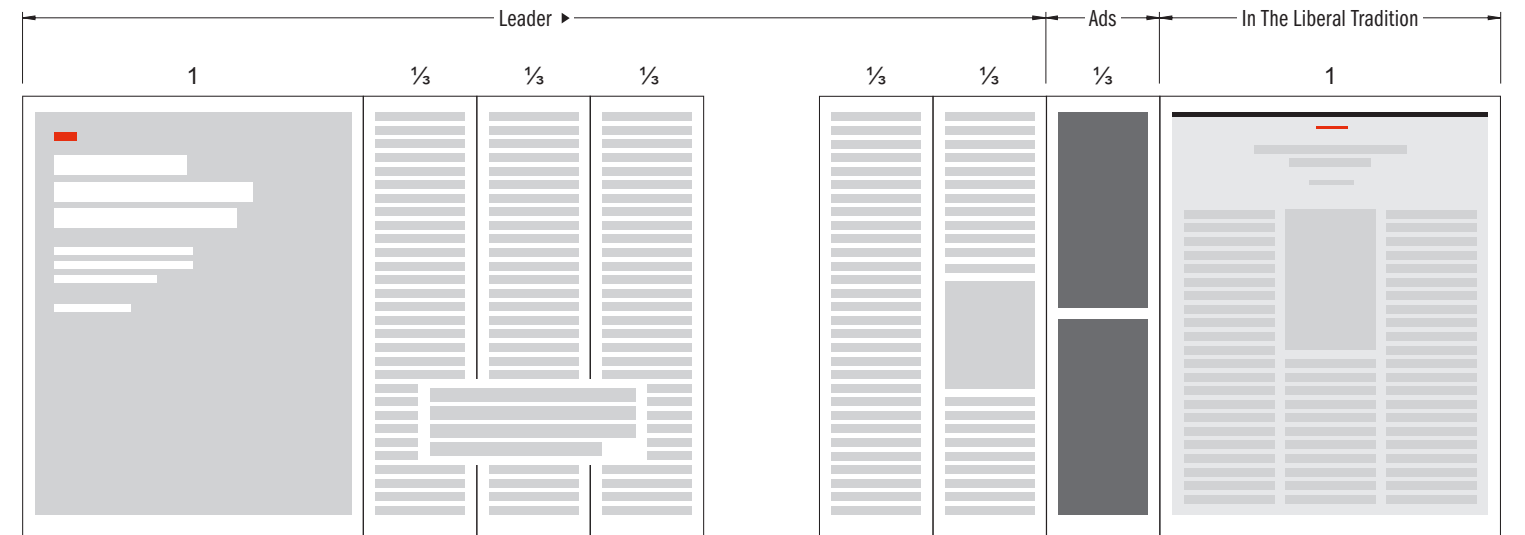
CATEGORY SUB-TYPES	WORD COUNTS		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Column	1000	1300	1	1
Advertisement	-	-	-	-

C: CN-SSB-2



CATEGORY SUB-TYPES	WORD COUNTS		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Column	975	1500	1	-
Short Brief (S)	375	450	1	-

C: LD-AD-STL-3



CATEGORY SUB-TYPES	WORD COUNTS		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Column	1500	1825	2	1
Advertisements	-	-	-	-
In The Liberal Tradition (S)	575	675	1	-

C. Internal Spreads






Design Templates 4, 5

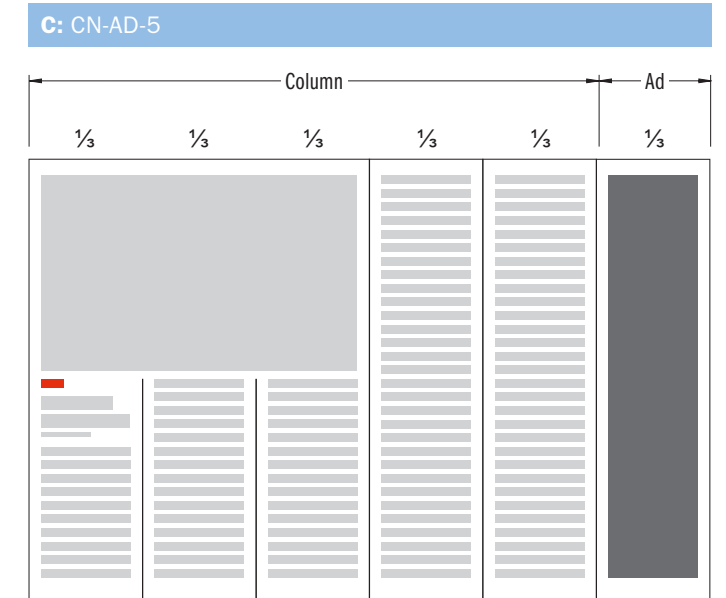
Choose between twenty pre-built design templates for opening spreads. These templates are modular and can be modified or moved to accommodate variations in category content.

Note:

- InDesign C templates are found on the R&L server: **R&L Publication Documents > Templates > C**
- Utilize the InDesign templates as they are or adjust as necessary to fulfill the requirements outlined in this document.
- Word counts are based on approximation, use as a guide for editorial staff and journalists.
- Limit one Special (S) per spread. Specials have a different grid, leading and tracking uses.

Color Codes:

-  Illustration/Photo
-  Copy
-  Advertisement
-  Advertisements
-  Specials



CATEGORY SUB-TYPES	WORD COUNT		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Column	925	1475	1	-
Book Review	1025	1325	1	-
Advertisements	-	-	-	-
Leader	1225	2250	3	-
Editorial Credits (S)	-	-	1	-
Short Brief	400	775	-	-

CATEGORY SUB-TYPES	WORD COUNT		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Column	1100	1825	1	-
Advertisement	-	-	-	-

C. Internal Spreads






Design Templates 6, 7

Choose between twenty pre-built design templates for opening spreads. These templates are modular and can be modified or moved to accommodate variations in category content.

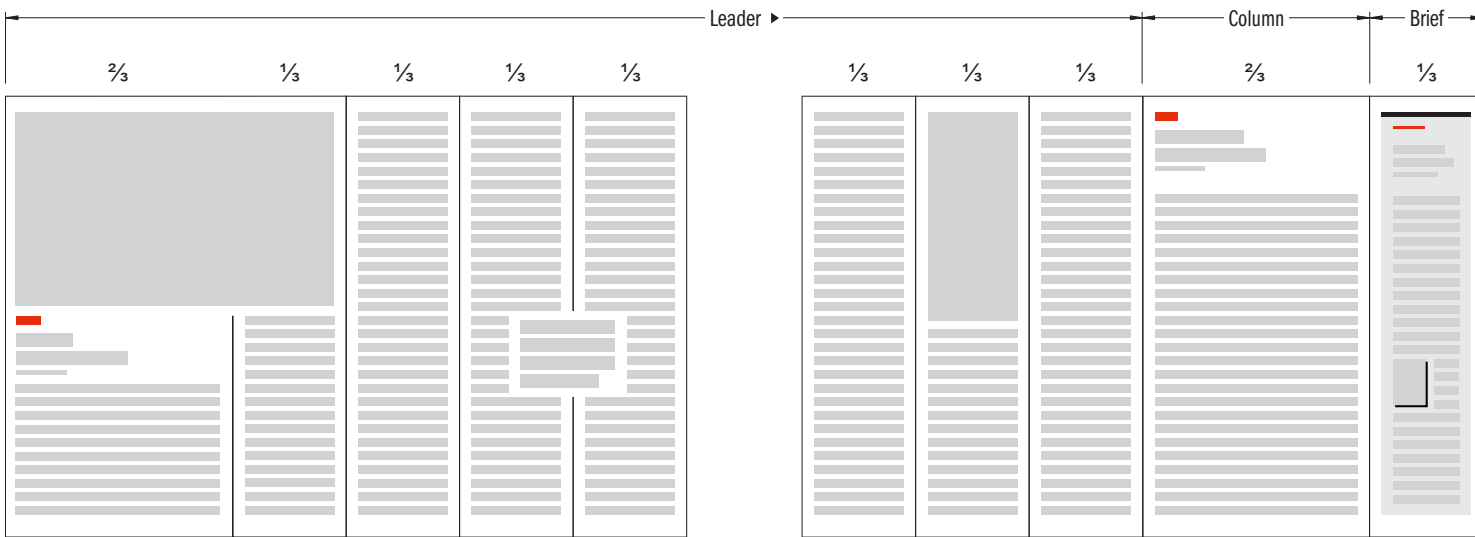
Note:

- InDesign C templates are found on the R&L server: **R&L Publication Documents > Templates > C**
- Utilize the InDesign templates as they are or adjust as necessary to fulfill the requirements outlined in this document.
- Word counts are based on approximation, use as a guide for editorial staff and journalists.
- Limit one Special (S) per spread. Specials have a different grid, leading and tracking uses.

Color Codes:

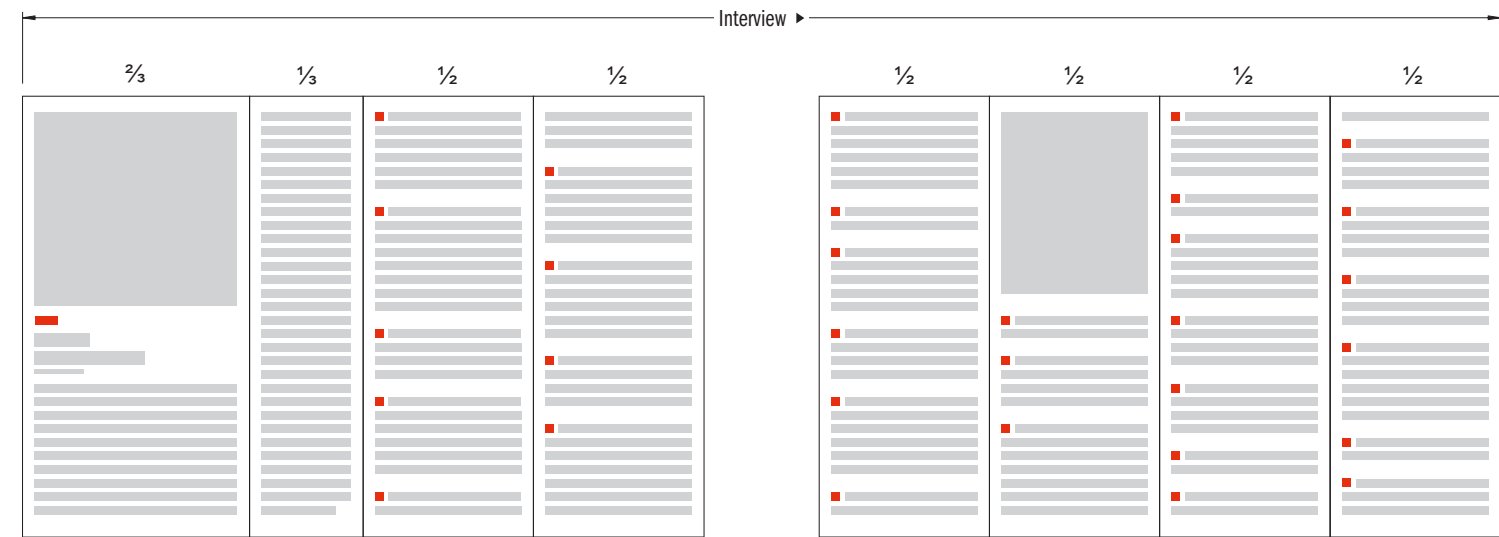
-  Illustration/Photo
-  Copy
-  Advertisement
-  Advertisements
-  Specials

C: LR-CN-SSB-6



CATEGORY SUB-TYPES	WORD COUNTS		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Leader	2175	3330	2	1
Column	525	775	-	-
Brief (S)	225	250	1	-

C: IN-7



CATEGORY SUB-TYPES	WORD COUNTS		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Interview	3325	4500	2	-

C. Internal Spreads

Design Templates 8, 9, 10

Choose between twenty pre-built design templates for opening spreads. These templates are modular and can be modified or moved to accommodate variations in category content.

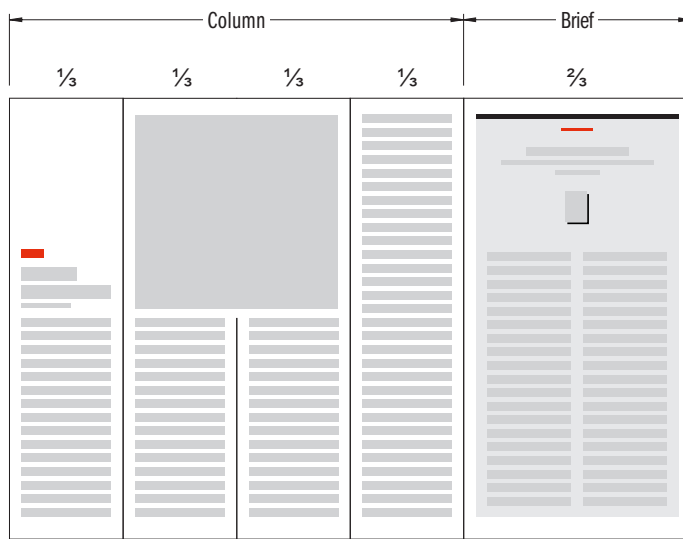
Note:

- InDesign C templates are found on the R&L server: **R&L Publication Documents > Templates > C**
- Utilize the InDesign templates as they are or adjust as necessary to fulfill the requirements outlined in this document.
- Word counts are based on approximation, use as a guide for editorial staff and journalists.
- Limit one Special (S) per spread. Specials have a different grid, leading and tracking uses.

Color Codes:

- Illustration/Photo
- Copy
- Advertisement
- Advertisements
- Specials

C: CN-SSB-8



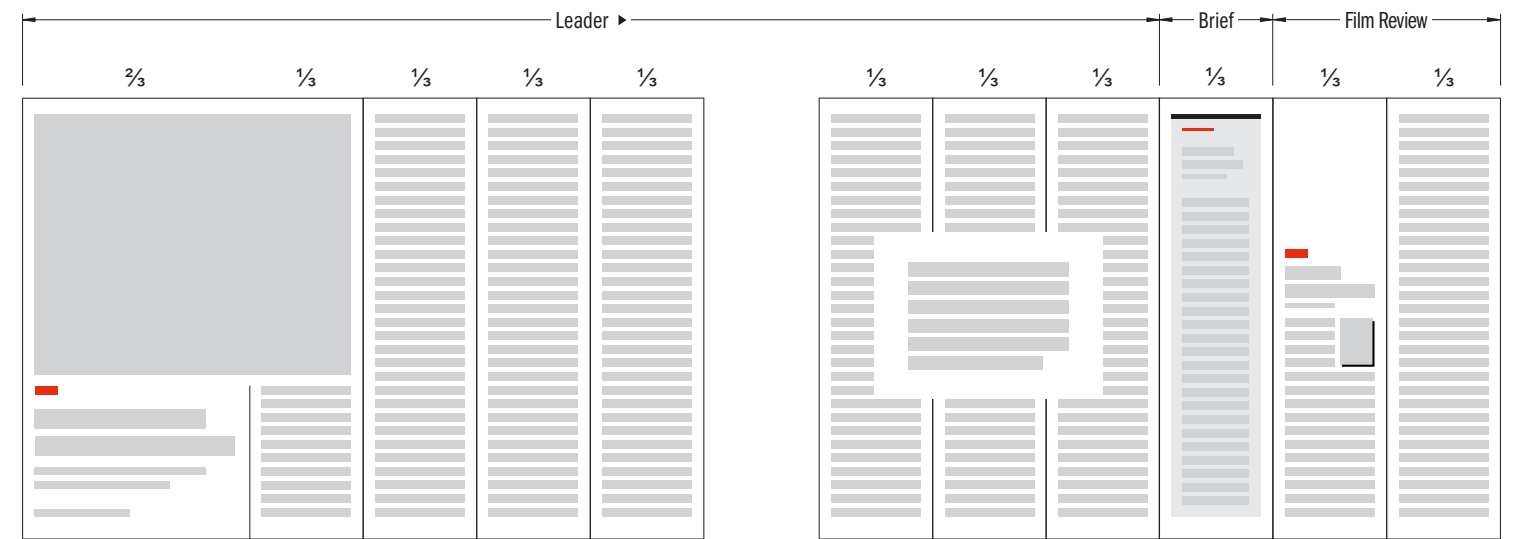
CATEGORY SUB-TYPES	WORD COUNTS		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Column	850	1475	1	-
Brief (S)	375	450	1	-

C: LR-CN-SSB-9



CATEGORY SUB-TYPES	WORD COUNTS		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Book Review	475	1095	2	-
Brief (S)	225	250	-	-
Column	525	775	1	-

C: LR-CN-SSB-10



CATEGORY SUB-TYPES	WORD COUNTS		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Leader	1500	1825	2	1
Brief (S)	225	250	1	-
Film Review	575	660	1	-

C. Internal Spreads

Design Templates 11, 12, 13

Choose between twenty pre-built design templates for opening spreads. These templates are modular and can be modified or moved to accommodate variations in category content.

Note:

- InDesign C templates are found on the R&L server: **R&L Publication Documents > Templates > C**
- Utilize the InDesign templates as they are or adjust as necessary to fulfill the requirements outlined in this document.
- Word counts are based on approximation, use as a guide for editorial staff and journalists.
- Limit one Special (S) per spread. Specials have a different grid, leading and tracking uses.

Color Codes:

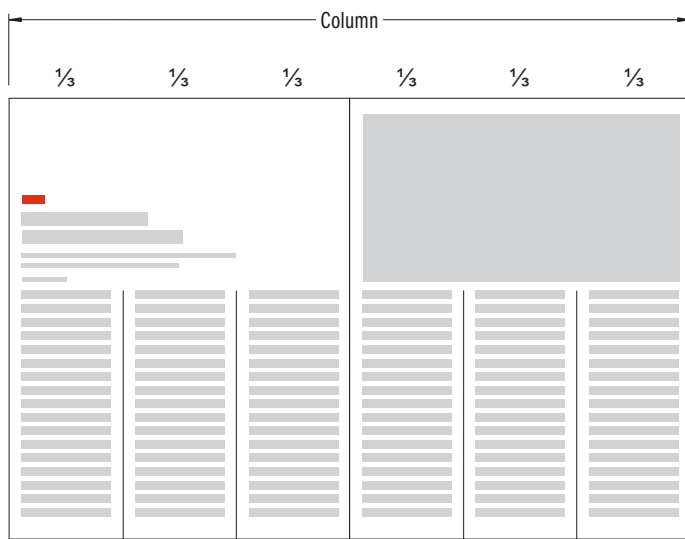
- Illustration/Photo
- Copy
- Advertisement
- Advertisements
- Specials

C: MR-SSB-FR-11



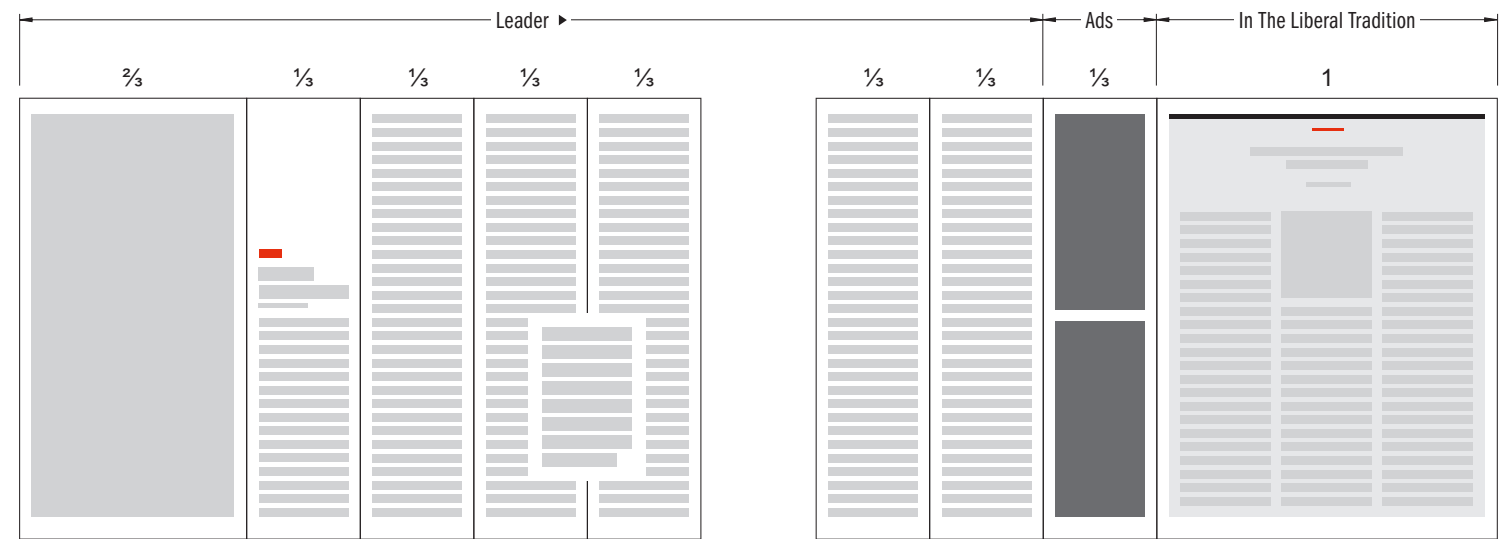
CATEGORY SUB-TYPES	WORD COUNTS		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Music Review	861	1095	2	-
Brief (S)	250	275	-	-
Film Review	402	730	1	-

C: CN-12



CATEGORY SUB-TYPES	WORD COUNTS		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Column	1175	2200	1	-

C: LR-AD-SLT-13



CATEGORY SUB-TYPES	WORD COUNTS		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Leader	1800	2200	1	1
Advertisements	-	-	-	-
In The Liberal Tradition (S)	625	675	1	-

C. Internal Spreads


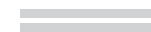



Design Templates 14, 15

Choose between twenty pre-built design templates for opening spreads. These templates are modular and can be modified or moved to accommodate variations in category content.

Note:

- InDesign C templates are found on the R&L server: **R&L Publication Documents > Templates > C**
- Utilize the InDesign templates as they are or adjust as necessary to fulfill the requirements outlined in this document.
- Word counts are based on approximation, use as a guide for editorial staff and journalists.
- Limit one Special (S) per spread. Specials have a different grid, leading and tracking uses.

Color Codes:

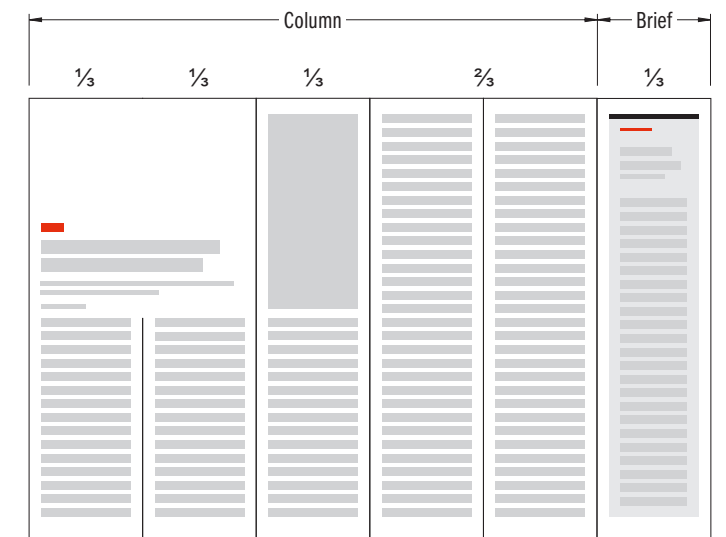
-  Illustration/Photo
-  Copy
-  Advertisement
-  Advertisements
-  Specials

C: CN-BR-AD-CN-SB-SSB-14



CATEGORY SUB-TYPES	WORD COUNT		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Column	900	1500	1	-
Book Review	850	1825	1	-
Advertisement	-	-	-	-
Column	1225	1825	3	-
Short Brief	325	775	1	-
Brief (S)	225	250	-	-

C: CN-SSB-15



CATEGORY SUB-TYPES	WORD COUNT		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Column	1225	1825	1	-
Brief (SP)	225	250	-	-

C. Internal Spreads


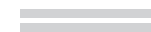


Design Templates 16, 17, 18

Choose between twenty pre-built design templates for opening spreads. These templates are modular and can be modified or moved to accommodate variations in category content.

Note:

- InDesign C templates are found on the R&L server: **R&L Publication Documents > Templates > C**
- Utilize the InDesign templates as they are or adjust as necessary to fulfill the requirements outlined in this document.
- Word counts are based on approximation, use as a guide for editorial staff and journalists.
- Limit one Special (S) per spread. Specials have a different grid, leading and tracking uses.

Color Codes:

-  Illustration/Photo
-  Copy
-  Advertisement
-  Advertisements

C: CN-16



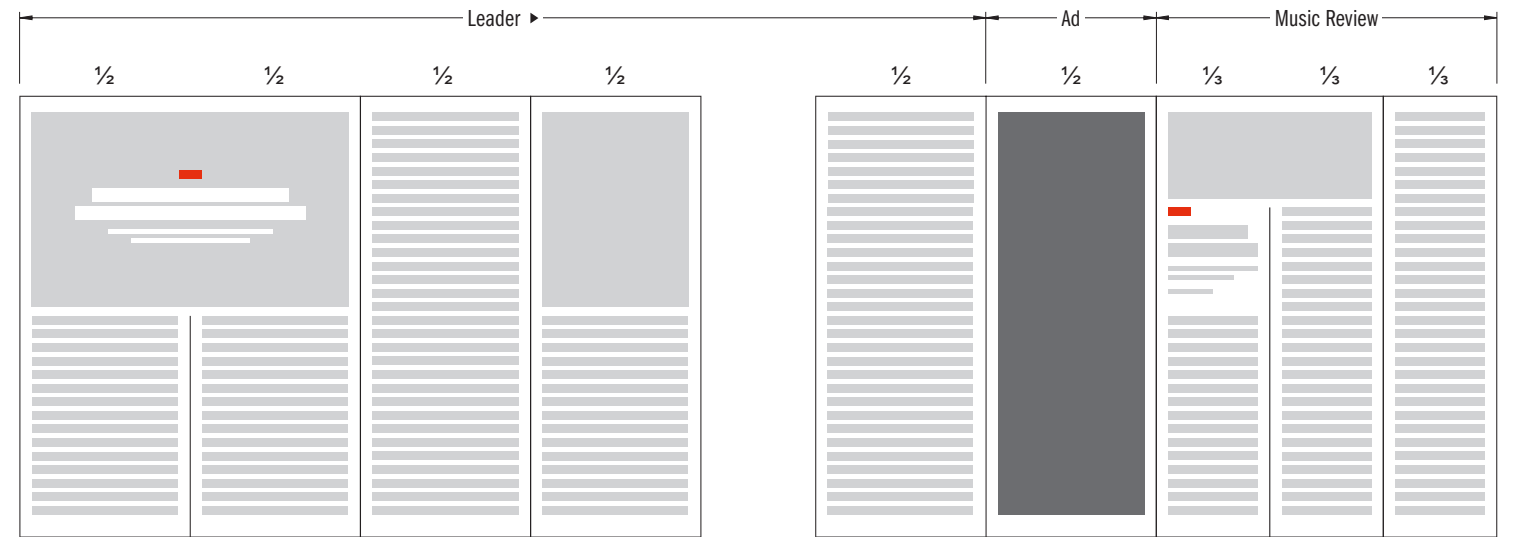
CATEGORY SUB-TYPES	WORD COUNTS		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Column	1450	2250	1	1
Advertisement	-	-	-	-

C: CN-AD-17



CATEGORY SUB-TYPES	WORD COUNTS		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Column	1025	1100	1	-
Advertisement	-	-	-	-

C: LR-AD-MR-18



CATEGORY SUB-TYPES	WORD COUNTS		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Leader	1600	1675	2	-
Advertisement	-	-	-	-
Music Review	750	1100	1	-

C. Internal Spreads






Design Templates 19, 20

Choose between twenty pre-built design templates for opening spreads. These templates are modular and can be modified or moved to accommodate variations in category content.

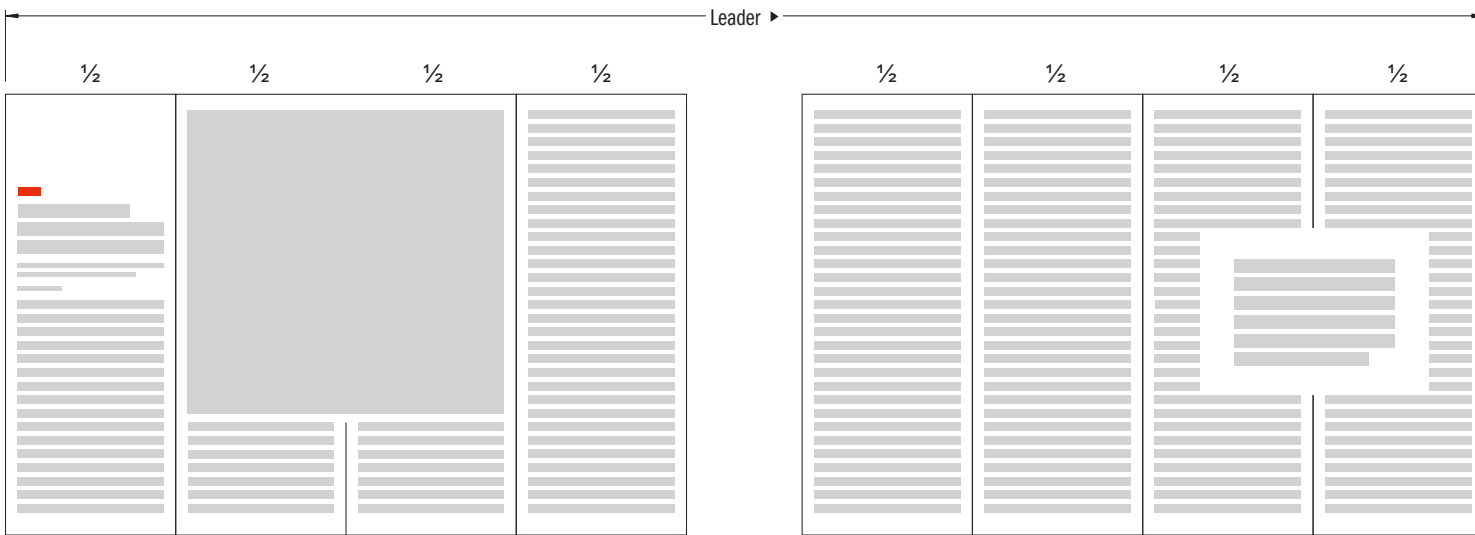
Note:

- InDesign C templates are found on the R&L server: **R&L Publication Documents > Templates > C**
- Utilize the InDesign templates as they are or adjust as necessary to fulfill the requirements outlined in this document.
- Word counts are based on approximation, use as a guide for editorial staff and journalists.
- Limit one Special (S) per spread. Specials have a different grid, leading and tracking uses.

Color Codes:

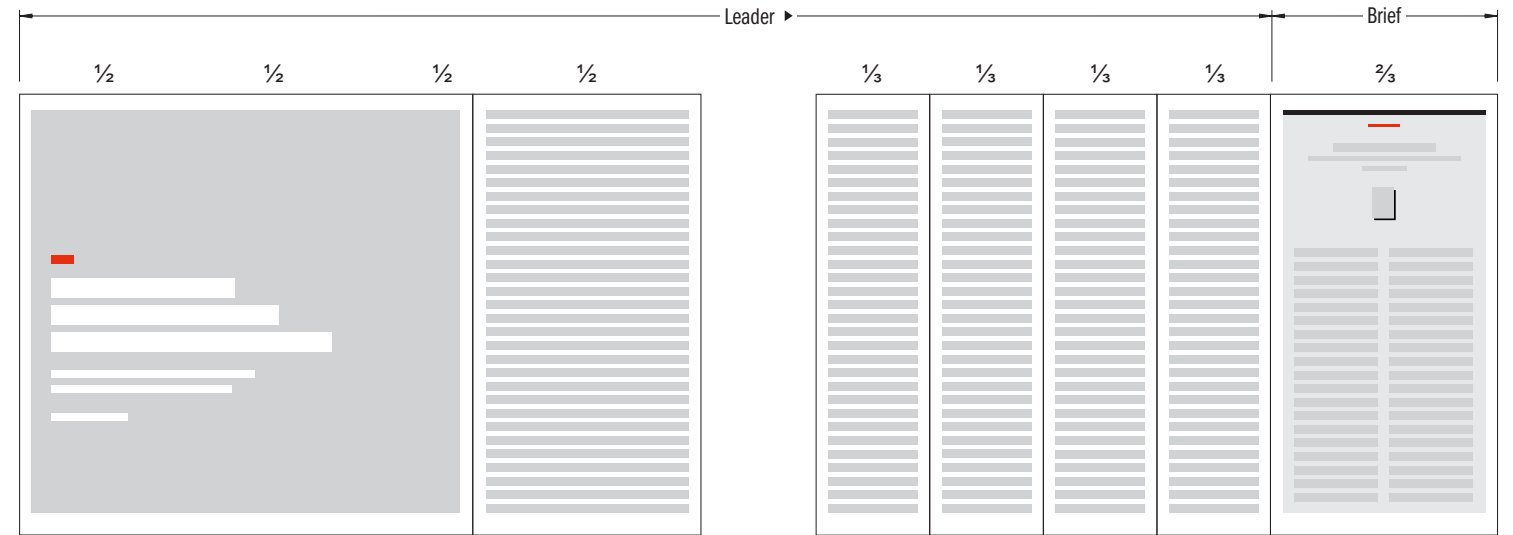
-  Illustration/Photo
-  Copy
-  Advertisement
-  Advertisements
-  Specials

C: LR-19



CATEGORY SUB-TYPES	WORD COUNTS		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Leader	3000	4475	1	1

C: LR-SSB-20



CATEGORY SUB-TYPES	WORD COUNT		COMPONENTS	
	TEMPLATE	FULL	PHOTO/ILLO	QUOTE
Leader	2150	2250	1	-
Brief (SP)	375	450	1	-

Journal Concept Example

Developed from Pre-Built Templates

Complete Journal Example

Selected Template from System Design

A: FCBC-AD-1

Religion & Liberty

ACTON AD OR OTHER



Power and Social Justice

ACTON AD OR OTHER

Millennials Should Solzhenitsyn

B: EN-TC-SB-1

A NOTE FROM THE EDITOR

Power and Social Justice

Getting Justice Right

On the Church

Millennials Should Solzhenitsyn

The Meaningful of America

C: CN-AD-1

Millennials Should Solzhenitsyn

ACTON AD OR OTHER

“Morbi commodiora Vestris in Iapone”

C: CN_SSB-2

Getting Justice Right

ACTON AD OR OTHER

POVERTY, INC.

“This sollicitudo, nulla et dignissima hinc pulvis...”

C: LR-CN-SSB-6 (Double Spread)

Power and Social Justice

ACTON AD OR OTHER

“Lies’ most persistent and urgent question is, what are you doing for others?”

C: LR-CN-SSB-9

Finance and the Common Good

ACTON AD OR OTHER

On the Church

For the Life of the World

The Dismantling of America

C: LD-AD-STL-3 (Cont'd next row)

On the Church

ACTON AD OR OTHER

For the Life of the World

The Dismantling of America

C: LD-AD-STL-3 (Cont'd next row)

The Dismantling of America

ACTON AD OR OTHER

“This sollicitudo, nulla et dignissima hinc pulvis...”

C: LD-AD-STL-3 (Cont'd from prior row)

Power and Social Justice

ACTON AD OR OTHER

“Lies’ most persistent and urgent question is, what are you doing for others?”

C: CN-BR-AD-LD-EC-SB-4

Still the Best Hope

ACTON AD OR OTHER

Living Under Christ the King

Editorial Board

C: CN-BR-AD-LD-EC-SB-4

Still the Best Hope

ACTON AD OR OTHER

Living Under Christ the King

Editorial Board

C: CN-BR-AD-LD-EC-SB-4

Still the Best Hope

ACTON AD OR OTHER

Living Under Christ the King

Editorial Board